

Track Sheet

Session Information

Title: _____
Date: _____
Place: _____

Notes: _____

The main interface consists of 12 vertical channel strips, numbered 1 through 11/12. Each strip includes the following controls from top to bottom:

- GAIN:** A circular knob with a scale from -16 to +10 dB.
- COMP:** A circular knob with a scale from 0 to 10.
- EQ:** Three circular knobs for HIGH, MID, and LOW frequencies, each with a scale from -15 to +15 dB.
- AUX1:** A circular knob with a scale from 0 to 10.
- AUX2:** A circular knob with a scale from 0 to 10.
- PAN/BAL:** A circular knob with a scale from L 1 to R 2.
- PFL:** A square button for Pre-Fader Listen.
- FADER:** A vertical slider with a scale from 0 to 10.

At the top of the channel strips, there are master controls for PHANTOM +48V, CH1-7/8 MIC RETURN, STEREO SEND, AUX1 SEND, and AUX2 SEND. A central section contains a **COMP CHARACTERISTICS** graph showing gain vs. threshold, with a gain of 0 to +9dB and a threshold of +20 to -5dBu.

The right-side control panel includes the following elements:

- POWER:** A master power button.
- PEAK METER:** A horizontal meter with a scale from -10 to +10 dB.
- STEREO METER:** A horizontal meter with a scale from -30 to +6 dB.
- MONITOR/PHONES:** A circular knob with a scale from 0 to 10.
- 2TRIN:** A square button for 2-Track Input.
- MONITOR MIX:** A square button for monitoring the mix.
- GROUP 1-2:** A vertical fader with a scale from 0 to 10.
- STEREO OUT:** A vertical fader with a scale from 0 to 10.